

Ceremony Socratic Seminar Prep; DUE: March 19th at the start of class

135 points prep; 50 points participation as a product grade

Prep work must be 100% complete upon arrival to class to participate in SS! Sections must be done independently of each other! Directions are different this time...please pay careful attention!

Label each section clearly!

1. [20 points each] Write a paragraph each answering 2 of the following prompts. **8 sentences minimum.** Please count and write the number of sentences you write for each paragraph.
 - a. What types of conflict drive *Ceremony*? How?
 - b. Describe various coping mechanisms employed by characters throughout the novel. Are there some techniques that are better than others? Why?
 - c. Compare and contrast this novel to another AP novel we've read together.
 - d. How is this novel a political commentary?
 - e. Describe the setting, as well as its effects on the plot and characterization.
 - f. Describe the development of Laila and Mariam's friendship, and what Hosseini's message is in portraying their developing bond.
 - g. How is this novel a story of redemption?
 - h. How does alcoholism function in this text?
 - i. How does sex function in this text?
 - j. How does violence function in this text?
 - k. What is Silko's purpose in fusing together poetry, prose, and visual arts to tell this story?
 - l. Describe the narrative structure of the novel. How does Silko create this structure? Why?
 - m. Compare and contrast the white man's perspective towards nature versus the Native American's. Which one is more aligned with your personal perspective.
 - n. How and why is Tayo a dynamic character?
 - o. Analyze the presence, or lack thereof, of justice throughout the novel. Why might Silko portray justice in the ways she does?
 - p. How satisfying is the ending? Would there be a better ending that would still fit the story's context?
 - q. Describe Silko's treatment of time. Why?
 - r. Discuss the symbolism of the cattle and how this symbol contributes to the novel as a whole.
 - s. The wind is nearly another character in this novel. Pick a place (or several) where the wind plays an integral role in the novel. How is Silko using it? Why?
 - t. Describe the tension at play throughout the novel between inclusion and exclusion. What is the effect?
 - u. Pick a character. What does he/she represent?
 - v. Analyze Tayo's ceremony. What is it? How does it function in the novel?
 - w. How do dreams function in this novel?
 - x. How do society's expectations play a role in this novel? What is the effect on the character(s)? What is the effect on the novel's theme?
 - y. Describe a place where Silko uses comic relief. What is the effect?
 - z. Pick a theme. How does Silko develop it?
 - a. Life is fragile.
 - b. It is not extremes that matter, but perspective towards those extremes.
 - c. The white man and the Native American must learn to live in harmony with each other.
 - d. We do not own the land; the land owns us.
 - e. Time is circular, not linear.
 - f. Words are powerful.
 - g. War (and killing) must be conducted honorably.
 - h. Guilt must be assuaged.
 - i. A self-selected theme
2. [20 points] Choose one of the following patterns to analyze in paragraph form. **8 sentences minimum.** Please count and write the number of sentences you write for the paragraph.
 - a. The connection and interdependence of all things: pages 6,25, 33, 11, 17, 62, 141
 - b. Danger in extremes; importance of balance: pages 151, 184, 10, 118, 172
 - c. Transitions: pages 120, 157, 31, 92, 116
 - d. Ability to adapt: pages 9, 68, 191
 - e. Stories, language: 1st pages (Ts'its'nsi'nako poem, Ceremony poem), 63, 67, 88, 94, 108, 112, 114, 124
 - f. A self-selected pattern with at least 3 connecting quotes
3. [10 points each] Find 3 different literary devices used in the novel. For each:
 - a. Write an example (or reference the page).
 - b. Write 2-4 sentences each about why Silko uses those devices. (analysis)

4. **[5 points each]** Write 3-5 discussion questions. Make sure they are not yes/no questions; they should provoke differing opinions, discussion, and critical, analytical thinking.
5. **[10 points each]** Find 3 quotes that are important to the text.
 - a. If they are not too long, write them. If they are too long, put the page and location on the page.
 - b. Write 2-4 sentences each about the importance of those quotes.